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Vendetta Scans

Apocalypse No Toride

Chapter 8

Translation: Pknoctis

Clean: Dafortminor

Typeset: Dafortminor

Proofread: Pknoctis

Quality Check: Pknoctis

Raw Provider: Rawscans

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アポカリプスの塔 3

原作 蔵石ユウ
漫画 イナベカズ

RIVAL COMICS

ラストホープ

3

原作 蔵石ユウ
漫画 イナベカズ

FILE No.7XXX83

REPORT

IMPRISONED IN CELL 4 OF THE JUVENILE REFORMATORY SHOURAN ACADEMY: MAEDA, YOSHIOKA, IWAKURA AND YAMANOI. TAKING ADVANTAGE OF THE SPAWNING UNDEAD, THE FOUR ESCAPED INTO THE CITY. BUT BEFORE THEIR VERY EYES, A HUGE MOUNTAIN OF THE UNDEAD GATHERED, WITH A MYSTERIOUS MAN SITTING AT ITS VERY PEAK!! THEN, THOUGH THE UNDEAD HAD BEEN MOVING SLOWLY UNTIL THAT POINT, THEY SUDDENLY BECAME MORE AGILE AND ONE BY ONE, BEGAN TO ATTACK THEM...!!

RUNNING FOR THEIR LIVES FROM THE MOUNTAIN OF UNDEAD, THE FOUR RETURNED TO THE ACADEMY. BUT WAITING FOR THEM WAS THE HARSH DECREE OF THE HEAD OF CELL 6, HITOTSUKABUTO KIYOHARU, WHO'D TAKEN OVER THE ACADEMY. DEEMING THE FOUR AS "DESERTERS," HITOTSUKABUTO EXILED THEM FROM THE ACADEMY. IN AN EFFORT TO TRY AND BARGAIN FOR THEIR PARDON, YAMANOI PROPOSES TO BRING BACK FIREARMS FROM A JSDF GARRISON LOCATED 80 KILOMETERS AWAY.

NOT ALLOWED TO TAKE A CAR AND FORCED TO TRAVEL WITH JUST THE CLOTHES ON THEIR BACKS, THEY TRAVEL TO THE JSDF GARRISON. FIGHTING OFF THE ATTACKING UNDEAD, THE FOUR FINALLY REACH THEIR DESTINATION. AFTER SEARCHING THE PREMISES, MAEDA AND IWAKURA FIND JUST ONE MALE SURVIVOR. DISPLAYING UNUSUAL SKITTISHNESS, THE TWO ATTEMPT TO ALLAY HIS SUSPICIONS. HOWEVER, JUST THEN, SOME ODD-LOOKING UNDEAD THAT THEY HAD NEVER SEEN BEFORE SUDDENLY INVADED THE BUILDING, CRUSHING THE MAN TO DEATH WITH ITS TEETH...!

TO BE CONTINUED

FILE No.34XXX1

PRISONERS

吉岡正文

YOSHIOKA MASAFUMI
AGE : 18
PRISON TERM : 2years 3months

ALTHOUGH SEEMINGLY ALOOF AND CONDESCENDING, HE IS A SLY FOX WHO IS ALWAYS HIDING A KNIFE SOMEWHERE. CONTRARY TO HIS DIGNIFIED APPEARANCE, HE IS ALWAYS READY FOR A FIGHT.

前田義明

MAEDA YOSHIAKI
AGE : 16
PRISON TERM : Indefinite

AN ORDINARY BOY WHO WOULDN'T LOOK OUT OF PLACE ANYWHERE, HE WAS IMPRISONED ON FALSE CHARGES, ALTHOUGH COWARDLY, WITH NO STOMACH FOR FIGHTING, HE APPEARS TO HAVE A CERTAIN SENSE OF JUSTICE.

山野井 満

YAMANOI MITSURU
AGE : 17
PRISON TERM : 2years 6months

ALWAYS WITH A CALM AND COLLECTED DEMEANOR, HE PASSES JUDGEMENT WITH A PRECISION BORDERING ON CRUELTY, WITH HIS HIGH INTELLECT, HE TENDS TO LOOK DOWN ON THOSE AROUND HIM. HE ALSO GOES BY THE NICKNAME "NOIMAN".

岩倉 剛

IWAKURA GOU
AGE : 17
PRISON TERM : 3years

A MAN OF FEW WORDS, HE POSSESSES BOTH STRENGTH AND AN EXTRAORDINARY AURA OF INTIMIDATION WITH HIS YOUTH SEEMINGLY CONTRADICTORY TO HIS PROWNESS IN COMBAT, AS WELL AS THE GUNSHOT WOUNDS ON HIS BACK, HE HAILS FROM A MYSTERIOUS BACKGROUND.

Contents

Chapter 8
DAYDREAM KILLERS
5

Chapter 9
NO GUY NO CRY
51

Chapter 10
MY ROTTEN LUNG
97

Chapter 11
SMELLS LIKE DEAD SPIRIT
143

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Chapter 8

DAYDREAM KILLERS

OWW!

...GUGH...

!?

GUH....

WHAT...

WH...

ARE THESE?!

WHAT THE HELL

Chapter 8

DAYDREAM KILLERS

NO...THAT'S NOT IT...

MONSTERS ...

THEY'RE ...

GASP

ON FOUR LEGS

ジャッ

THEY'RE WALKING

GROSS ...

G....

...UGH

GUGH ...

STAY AWAY

STAY AWAY

GLARE

N

O

DON'T COME CLOSE

STAY AWAY

AAA AAH HH H

ドン

BLAM

ドン

ドン

BLAM

PANT

GASP

PANT

GASP

GASP

GASP

ㅋ

ㅡ

ㅏ"

ㅏ"

ㅏ"

CHILL

GRIN

DRIP

DRIP

GU GRA GHH

A GA AAA

KA AA AA

ゴゴゴ

ガガガ

UWAHH HH!!!

GASP

PANT

!?

KYAHAHA

ドドドド

THEY'RE HERE!

WH...

!!?

I TOLD YOU TO GET DOWN!!

...THAT HURT!! WHAT'RE YOU DOING?!

THROB

I CAN'T HEAR YOU!!

IN THERE...!

SFX: SLAM

PANT
GASP
GASP
PANT
PANT
GASP
GASP
PANT
PANT
GASP
GASP
PANT
GASP
PANT
SLIP
PANT

SHUDDER

?

?

?

KILL ME...

PLEASE

KILL...

IWAKURA-KUN, DON'T SHOOT!

H-HOLD ON A SEC!

PLEASE... KILL ME...

QUICKLY

ARE YOU ONE OF THE SURVI-VORS?!

EXCUSE ME!!

HIS...HIS LIMBS ARE...

!!

GODA-MNIT

GODA-MNIT

AAAAAA

U... UUU...

QUIC-KLY ---

QUIC-KLY ---

PLEASE ... QUIC-KLY, KILL... ME...

I'M BEG-GING YOU...

MAEDA

NO, YOU CAN'T, IWAK-URA-KUN!

THESE PEOPLE ARE STILL ALIVE, AREN'T THEY?!

N...

MOVE

EITHER MEDICINE OR DRES-SING...

WE DON'T HAVE

THE ONLY WAY

THIS IS

SFX: BANG

.....AH

STAGGER STAGGER

CHK

....JUST HOW.....

JUST HOW DID THESE PEOPLE

GET INSIDE HERE?

JUST WHAT DID THEY GATHER HERE FOR IN THE FIRST PLACE?

NO, NOT EVEN....

WHAT IF...

I'M JUST THINKING ...

WHAT'RE YOU TRYING TO SAY...?

SO THAT THEY COULDN'T GET AWA...

WHAT IF THEY WERE ALL BROUGHT HERE

.....
HUH?

... AHH !!

WHAT'S WRONG ?

..... AH!

AAA
AAA
AAA
AHH
HHH
HHH
H!!!

SO BASICALLY THIS...

IS WHERE THEY STORE THEIR FOOD...

KACHK

KACHK

KACHK

KACHK

W-WHAT'RE YOU SAYING, IWAKURA-KUN!

I'LL COVER YOUR BACK.

GO RUN OUT AND ESCAPE.

THEN

YOU SAW HOW MANY THERE WERE OUT THERE!

ARE YOU JUST GOING TO ROT AWAY HERE?

YOU'RE COMING TOO, RIGHT?

IWAK-URA-KUN...

WH... WHAT'RE YOU SAYING

...NO

AS YOU CAN SEE...

FROM BACK THEN...

AH!

AH ....

THA...

I CAN'T RUN ANYMORE.

I'LL KILL YOU.

THAT'S... YOU DON'T HONESTLY THINK I CAN JUST LEAVE YOU HERE AND RUN?!

IF YOU CAN'T,

I WILL DEFINI-TELY RETURN FOR YOU

I'LL GO

I GOT IT

BUT

HEH

DON'T BE STUPID...

SFX: SLAM

SFX: SMASH

ドコトトイ ミス ヌイス ー。ー。ー。

SFX: BANG

SFX: BANG

AND I USED ALL MY BULLETS UP...

HE MADE IT...

CLANG CLANG

BAM BAM

THIS ONE

IS FOR ME

KUK!

...GÜGH

STAY AWAY, DAMMIT !!

SHIIIIIT TT!!

EEE EEEII IIIIII

GYAAAAHH!!

!?

YOSHIOKA-KUN!!

QUIT SCREAM-ING, YOU IDIOT

JEEZ

SO IWAKU-RA'S...

HEY GUYS!

WE GOTTA GO HELP HIM!

IF THE THREE OF US GO, WE CAN DO IT!

YAMA-NOI-KUN!

YOSH-IOKA-KUN!

WE GOTTA GET AWAY, NOW.

DON'T BE CRAZY, YOU STUPID BRAT.

WAIT UP!!

WA...

....I'M COMING

LET'S GO, NOIMAN ...

YOU WON'T EVEN GO SAVE YOUR FRIEND,

WHERE'S YOUR USUAL POMPOUS SPEECH NOW?!

YOU CALL YOURSELF A MAN, YOU COWARD?!

WHY WON'T YOU GO SAVE IWAKURA-KUN?!

WHAT'S WRONG WITH YOU?!

TURN

!?

DON'T GET SO FUCKING CARRIED AWAY.

OR YOU'LL END UP AS DOG FOOD.

.....

UGHH

H''

''

SFX: SPIT

WHAT WAS THAT?!

WHAT'S THAT?! GO RIGHT AHEAD, KILL ME IF YOU CAN, YOU COWARD!

HM?

I'M GONNA FUCKING KILL YOU

FINE THEN, YOU BRAT

FROM THE BRAND YOU KNOW AND TRUST

Kasahara's Fireworks Shop

SCREECH

WHAT'S THAT?

ボォォォォ

SFX: BABOOM

AHA HAH AHA !!!

WHAT WAS THAT?

HUH?

JEEZ MAN, DON'T OVERDO IT!

YA SEE? IT WORKED!

Juvenile Reformatory Shouran Academy

124 Inmates *57 dead*
20 Prison guards *18 dead*

69 REMAINING

FIELD
5 - 32
BRENNEKE

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WHAT WAS THAT?

DID SOME-THING JUST EXPLODE?

WHAT THE?

WHAT'S THAT CAR...?

The name you know and trust

KISAHARA'S FIREWORKS SHOP

JAPAN GROUND SELF-DEFENSE FORCE PARKING

Chapter 9

NO GUY NO CRY

TWI

TCH

...DID THAT KILL 'EM ALL?

Chapter 9

NO GUY NO CRY

It didn't work!!!

blink

RUB RUB

move

MEH,

WELL, THA' WAS JUS' AN *AVERAGE* FLASH GRENADE 'NYWAYS.

THEY GOT UP PRETT' QUICKLY, DIDN' THEY?

4WD

THIS NEXT ONE'S A *NEW* ONE I'VE BEEN MEANIN' TA TEST OUT.

SFX: BOOM

IT'S A FIRE...!

...NO

AN INFERNO?!

THEY'RE COMPLETELY SURROUNDED

IT WON'T GO OUT!

AHA

HAHA

HAH!

THEY'RE BURNIN' UP!

WELL, ACTUALLY ...

ONE HOT DOG, COMIN' RIGH' UP!

I DON'T USUALLY LIKE MINE *WELL DONE.*

LIKE THIS HOME-MADE NAPALM O' YOURS.

YA SURE MAKE SOME *NASTY* THINGS ...

WH ...

WHAT'RE THEY DOING?

THE DOGS ARE BURNING UP...

AH!

!?

IWA-KURA-KUN ...!!

THE FIRE'S ...!!

THE CABIN ...

SHI...

WHAT THE?!

!?

OW ...

UGH

!!

SHOULD I BURN TO DEATH

OR GET BITTEN AS I JUMP OUT TO TRY AND ESCAPE?

SFX: DRIP

10 YEARS AGO

SOMEWHERE IN AFRICA

SFX: BANG

SFX: SLICE

< UOOO OHHHHHH !!!!!! >

< HAHA! HOW WAS THAT? I'M GOOD, RIGHT? I GOT IT IN ONE SWING! >

< SHUT THE FUCK UP, WE'RE HERE ON BUSI- NESS. >

< FIND ANYTHING OF VALUE? >

< WE'VE SEARCHED THE PREMISES, AND THERE'S NOTHING SIR. >

< LOOK HARDER! >

< THIS IS THE HOUSE OF A JAPANESE BUSINESS-MAN! >

SHAKE

SHAKE

SHAKE

< THERE HAS TO BE SOMETHING HERE! >

DON'T... MAKE A SOUND...

GOU .....

....G ...

GASP

WHEEZE

GASP

WHEEZE

AT LEAST YOU... NO MATTER WHAT, YOU HAVE TO SURVIVE...

HEAD TO...THE JAPAN-ESE... EMBASSY ...

GASP

WHEEZE

WHEN THEY LEAVE ...

110

SFX: BLAM

< WELL WELL, WHAT HAVE WE GOT HERE? A CUTE LITTLE PUPPY IN A PLACE LIKE THIS? >

LEMME GO, BAST-ARD!

LEMME GO!

WAH!! DAD!!

SFX: BOOM

AAH HHH HHH

AH

!!!!

< DECIDE NOW. >

< WHETHER YOU WILL BECOME ONE OF US, AS A MEMBER OF THE ANTI-GOVERNMENT GUERRILLA GROUP "LIGHT BRIGADE," >

< OR WHETHER YOU'LL FOLLOW IN YOUR FATHER'S *FOOTSTEPS...* >

H C C

H C C

U C K

...GOU... AT LEAST YOU, NO MATTER WHAT, YOU HAVE TO SURVIVE...

< AND I'LL HELP YOU OUT, JUST LIKE I DID FOR THIS GUY. >

< IF YOU FEEL LIKE YOU'RE NOT UP TO IT, JUST SPEAK UP, >

< HEY!! YOU'VE GOT THREE MORE TO GO!! >

< HURRY UP, C'MON!! >

< DON'T USE YOUR LEGS! >

< HEY, CRYBABY JAP! >

< SHOW THIS SONUVABITCH WHAT HAPPENS WHEN YOU RUN AWAY. CUT OFF HIS RIGHT ARM NOW. >

< HEY, GOU, MAN... HELP ME OUT HERE! WE'RE *FRIENDS*, RIGHT? >

SFX: GYAAAHHH!!

< GET SET, >

< BEGIN. >

KACHK

KACHK

KACHK.

< GOT IT? NEVER LET YOUR GUARD DOWN AROUND THE ENEMY. >

< FOCUS ON YOUR TARGET, AND MAKE EVERY BULLET COUNT. >

< HOWEVER... >

< NO MATTER WHAT, ALWAYS LEAVE ONE BULLET. >

YOUR ONE-WAY TICKET TO THE AFTERLIFE...

ONE DAY, WHEN THE TIME COMES, THAT BULLET WILL BE...

< A SOLDIER ALWAYS SAVES THE LAST BULLET FOR HIMSELF. >

DAMN TEACHER

LOOKS LIKE I'M GOING TO BE SAVED BY YOU AGAIN,

DAD...I'M SORRY I WASN'T ABLE TO KEEP OUR PROMISE

TO SEE YOU SOON

BUT I'M GOING

SFX: CRASH

KASAHARA'S FINDERS SHOP

Name your know and trust

C'MON !!

.....

HURRY, GIT IN!

WHOAA! YER RIGHT, HE REALLY WAS IN HERE!

IWAKURA-KUN!

HURRY UP AND GET ON!!!

!?

C'MON, HERE!!

GET ...

SFX: BANG

BLINK

BLINK

ALRIGHT.

LET'S GO.

MAEDA, WHAT'S GOING ON?

IWAKURA -KUN, ARE YOU OKAY?!

GYAAA WUOOO

IT'S A BIT *SHOCKIN'*!

...ABOUT THA',

ナナ

7ン

YA KNOW, YA LEFT THE DOOR WIDE OPEN.

I'M DONE TESTIN' AN' ALL, SO HOW 'BOUT WE HIT THE GAS?

SORRY, SORRY

OH! YEA!!

SHOULD WE CIRCLE 'ROUND TO CHECK?

I WONDER WHERE ALL THA WEAPONS'RE AT,

HM?

OH? THERE'S ONE THA' LOOKS LIKE A *PERSON*.

twitch

YEA, YEA.

JUST *RUN* 'IM OVER.

SFX: RUMBLE

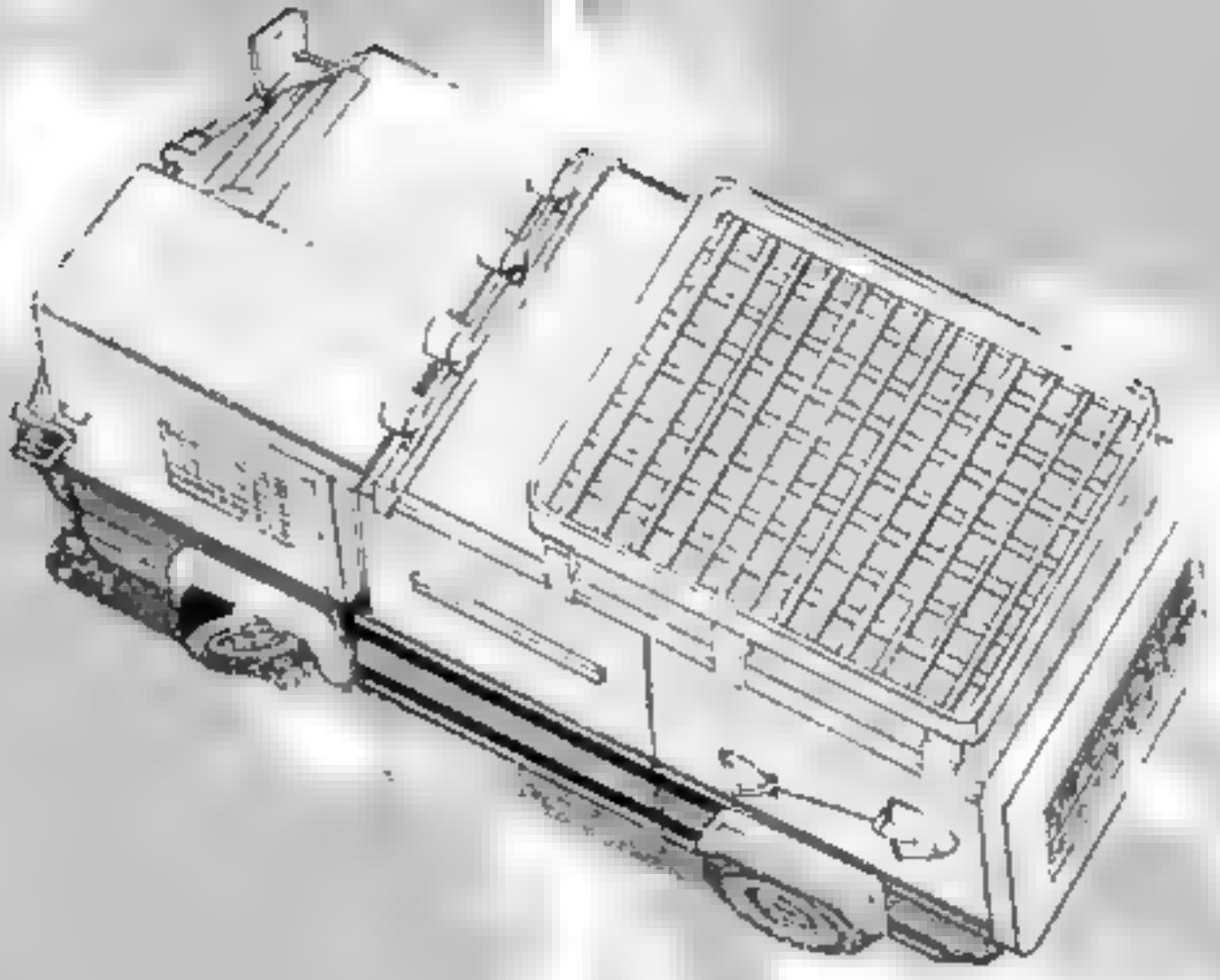
SFX: SLAM

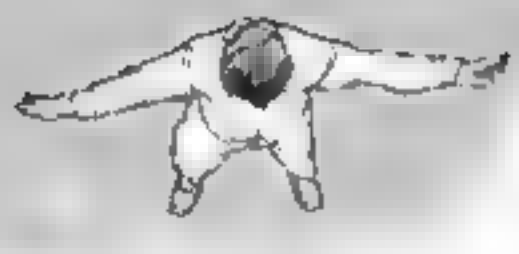
SFX: SCREECH

BRAAAKE!!!!

SFX: SQUEAL

SFX: SCREEECH





!!

THEN WHA' IS IT?

LOOK CLOSER! IT AIN'T JUS' ONE THA' LOOKS LIKE A PERSON!

THE HELL'RE YA DOIN', SHIN-CHAN?!

PLEASE OPEN UP!!

ドン!!

OPEN UP!!

ドン!!

NO WAY.

IT'S A SURVI-VOR!

F'REALS ?!

WHA?

PLEASE OPEN THE DOOR !!!

...AND THA REST IS HISTORY.

ゴキ

SORRY ABOUT THAT, MAEDA.

I SEE.

WHAT'S THERE TO BE SORRY ABOUT? IT'S A *GIVEN*, ISN'T IT?

BECAUSE

WE'RE *FRIENDS*, RIGHT?

HEH

WHAT ELSE WOULD YOU CALL THAT, THEN?!

NO... I'M NOT LAUGHING ...

WH... WHY'RE YOU LAUGHING ?!

...SO BASICALLY,

EH...

WELL...

AND YA'LL CAME FROM A *REFORM-ATORY*.

THERE'S FOUR O' YA.

HMM

HOLD O...

EH?

HMM

HM

HM

SFX: CRUSH

WHAT ?!

WE THOUGH' WE WERE ...

THA ONLY ONES LEFT IN THIS WORLD !!!

SFX: HUG

TA THINK THERE'D BE OTHA SURVI-VORS!!

UWAAA HHH!!! THIS'S WONDER-FUL!!

AN' EVEN BETTER,

HUH?

TA THINK SUCH A CUTE GIRL WOULD STILL BE AROUND!!

YA GOTTA BOY-FRIEND? ARE YA TAKEN?

snicker

SOOO?! WHA'S YER NAME? AGE?

Oh don't worry

Sorry I'm late

hehe

A MAN ...

AH ...SO YER A MAN.

SMASH

POKE

I WOULDN' SAY NO TO A CUTE MAN LIKE YERSELF ...

OH... HOLD ON

IT'S A JOKE!!

NO-NO, I'M JUS' KIDDIN'!! KIDDIN'!!

SPEAK UP MAN!

HELLO ...

AN' THIS HERE'S *KASAHARA YUUJI.*

I'M *HANABATA SHINPEI.*

BUT WE'RE FROM THA WEST*.

WELL, YA'LL HAVE PROBABLY FIGURED THIS OUT BY NOW,

*T/N: THE NEWCOMERS HAVE BEEN SPEAKING IN THE KANSAI DIALECT, WHICH I'VE TRANSLATED AS PARALLEL TO AN ADMITTEDLY SHITTY SOUTHERN ACCENT. HYOGO IS IN THE KANSAI REGION, WHICH IS WEST OF WHERE TOKYO IS LOCATED, AND WHERE STANDARD JAPANESE IS SPOKEN.

CLENCH..

BUT BEFORE THAT, WE HAVE TO LOOK FOR SOME WEAPONS.

WELL, I MEAN, THA GUY IN THE CAR'S HURT HIS FOOT AN' ALL, SO...

WE CAN'T EXACTLY RETURN *BARE-HANDED.*

COULD YOU?

IF YA WANT, WE CAN DRIVE YA BACK TO YER REFORM-ATORY.

WELL THEN, WANNA GO LOOK 'ROUND TOGETHA?

RUSTLE

THAT'S FINE, BUT...DON'T TRY ANYTHING *WEIRD*.

GUH ...

AH...I SEE. SO YA'LL CAME HERE TA LOOK FER SOME *WEAPONS*, TOO?

TIGHTEN

CLATTER

CLATTER

WHAT'S THAT?

UUUUU

CC....

WHA-

HEY, MAN,

THUD

THUD

THUD

LET'S GO LOOK FER SOME WEAPONS, YEA?

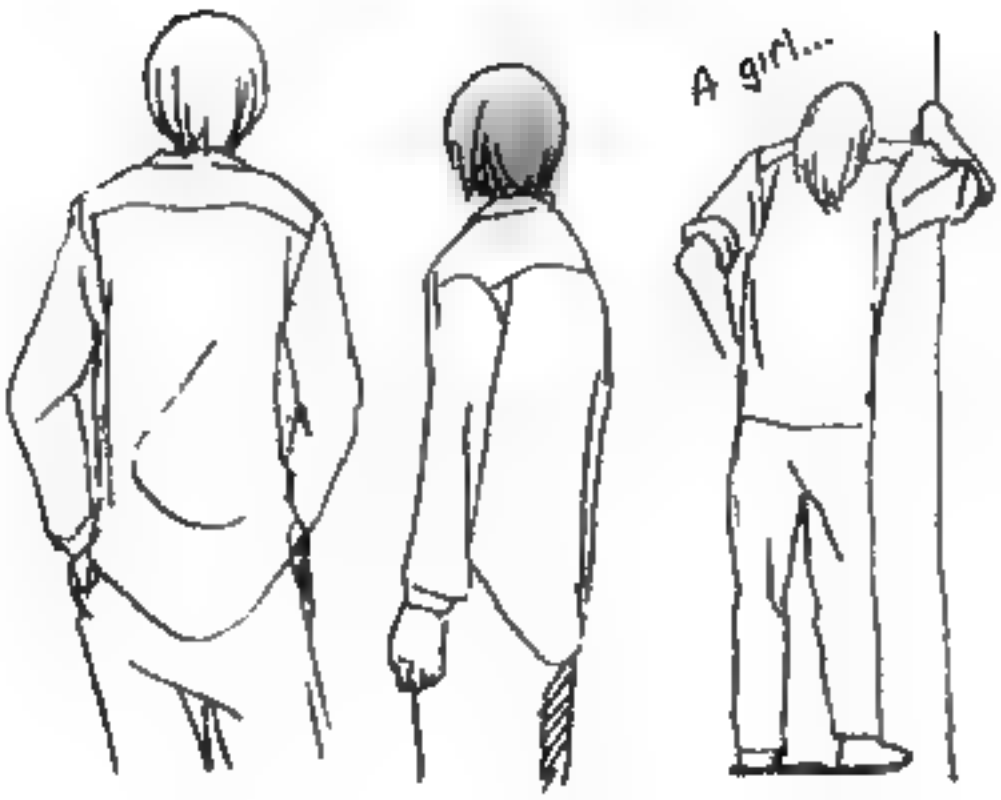
THUD

WHADYA SAY?

THUD

Juvenile Reformatory Shouran Academy

124 Inmates	57 dead	
20 Prison guards	18 dead	69 remaining


A girl...

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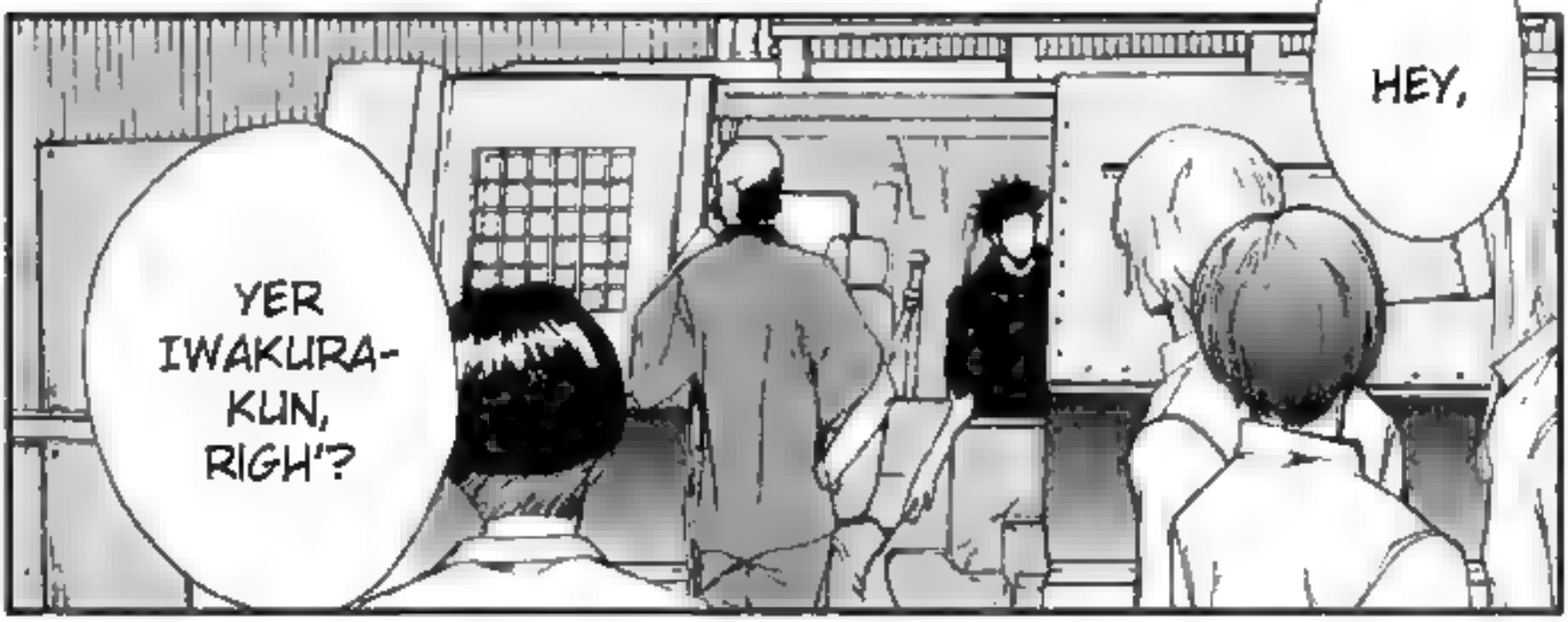
Chapter 10

MY ROTTEN LUNG



C'MON,

LET'S GO.

Uuuu...

YEA?

Chapter 10
MY ROTTEN LUNG

C'MON !!!

GAAAHH

RATTLE

WHAT'RE YA...!

CLATTER OPEN

J

.....

HUH?

HOLD ON...JUS' WHAT'RE YA DOIN'?!

AHH ?!

GET AWAY FROM IT!!

SFX: PUNCH

UGH!

OWW

DRIP

DRIP

ARE YA OKAY?!

IWA-KURA-KUN!!

SHIN-CHAN!

WHY DOES IWAKURA -KUN LOOK SO SAD?

WHAT EXACTLY IS THIS?

AHHHH

AIIII

RIP

RIP

FREEZE

STOP IT!

DON' TOUCH IMA KID!

NO WAY

.....NO .....

GUH!

ガッ！

YER A GOOD BOY, AREN'T YA ?!

AAAA HHHH

AH!

GUU

RIKKUN, STOP IT!

MOVE ASIDE

PUSH

IWA-KURA-KUN, GET AWAY !!

JEEZ

ALWAYS MAKING THINGS MESSY FOR ME.

AAH!

AHH!

SO THAT'S WHAT THIS'S ABOUT.

I'LL TAKE CARE OF IT.

WELL WHAT-EVER,

HUH ?

WHAT'RE YA THINKIN', WAVIN' THAT THING AROUND?

HOLD ON, HOLD ON MAN!

NO, NO, NO!

SHAKE

NO, NO!

MY KID'S NOT WHA' YER THINKIN'!

SHAKE

SHAKE

YER WRONG!

WHAT ?

ISN'T IT OBVIOUS ?

JUS' DISCIP-LININ' HIM!

OOH HH!

AAA HHH HH!

BUT LATELY, HE'S BEEN PULLIN' PRANKS LIKE THIS, SO I PUT HIM IN THA' CAGE AS A TIMEOUT.

WELL, I GUESS I CAN SEE WHY YA MISTOOK HIM, 'COS I PUT HIM IN SOMETHIN' LIKE THIS AN' ALL,

HE'S NOT!

MY KID'S COMPLE-TELY DIFFEREN'!

SO YER WRONG!

FROM THOSE THINGS THAT'RE JUS' ATTACKIN' PEOPLE!

HE'S COMPLETELY DIFFEREN'

RIKU'S JUS'...HE'S JUS' SICK, IS ALL!

A DOCTOR'S JUS' GOTTA LOOK AT HIM, AN' HE'LL GET BETTER IN A JIFFY!

HE'S USUALLY SUCH A SWEET KID, HE'LL BE HIMSELF AGAIN IN NO TIME!

SO? YA GET IT, RIGH'? IT'S NOTHIN' TOO COMPLICATED!

RIKU'S JUS' GOT SOME KINDA RABIES-LIKE DISEASE, THA'S ALL!

YA GUYS AREN'T SOME BIGOTS OR SOMETHIN', RIGH'?

*T/N "RIKKUN" IS AN AFFECTIONATE SHORTENING OF "RIKU-KUN"

WELL,

THE QUESTION'S WHETHER ANY ARE STILL ALIVE.

SO MIGHT THERE ANY DOCTORS AT YER INSTIT-UTION?

DAD'LL TAKE YA TO SEE A REAL GOOD DOCTOR SOON.

UM,

*T/N HYOGO PREFECTURE IS IN THE KANSA. REGION

CAME FROM HYOGO*.

THE THREE O' US

I SEE.

I'VE BEEN FRIENDS WI' HIM SINCE WE WERE KIDS.

WE THOUGHT THA' THERE MIGHT BE SOME DOCTORS THA' WERE STILL ALIVE IN THA CITY,

SO WE FIXED UP MY FAMILY VAN, AND LEFT OUR HOME.

BUT NO MATTER WHERE WE WENT, FROM KOBE TO OSAKA TO NAGOYA TO TOKYO...IT WAS NO GOOD.

WE COULDN' EVEN FIND ANY SURVIVORS, LET ALONE A DOCTOR.

THERE'S NOTHING HE COULD DO FOR THE KID...

BUT...

EVEN IF YOU COULD GET A DOCTOR TO LOOK AT HIM,

I KNOW THA' ALREADY.

YES,

BUT THIS'S WHA' THA' GUY WANTED.

WHOAA

CLATTER

CLUNK

ALRIGHT! IT'S JUS' SOME RIFLE BULLETS, BUT WE'LL TAKE 'EM! LET'S LOAD 'ER UP!

HURRY IT UP!

C'MON, C'MON!

HNEH

THIS'S HEAVY AS HELL...

SHIIITT!

ELSE THOSE BAS-TARDS'LL COME AGAIN!

IWAKURA'S FOOT'S INJURED AT THE MOMENT.

THERE'S NO HELPING IT.

STAGGER

STAGGER

THIS KIND OF MANUAL LABOR'S BETTER SUITED TO THAT GORILLA ...

I KNOW THAT, YOU DUMB-ASS!!

WE CAN'T AFFORD TO SLACK OFF RIGHT NOW.

OOF

LET'S PICK UP THA PACE!

HURRY, HURRY!

THAT'S NOT IT...

NO,

BUCK

WHAT'S WRONG? DO YOUR SHOULDERS HURT?

NGH ...

.....

SFX: BANG BANG

!?

A GUN-SHOT ?!

THEY'RE HERE!!

SFX: BANG_BANG

SHIT! JUST A BIT MORE AND WE'D HAVE BEEN DONE,TOO!

WHA...

IS GOING ON?

WHAT THE HELL

GYY AAA AAA !!!

AAA AAA HHH HHH

!!

WHERE ARE THEY GOING...?!

WHAT'S THAT?

SFX: SLAM / BAM / CRASH

GROWL

BE A GOOD BOY!

WHAT'S WRONG, RIK-KUN?!

YOU'LL HURT YER-SELF!!

RIKKUN, STOP IT!

C'MON, RIK-KUN!!

CALM DOWN!!

KUK!

AAAAH

AAAA
AAAHH
HHHHH
HHHHH
HHHHH

WHAT IS THAT?

THEY'RE NOT EVEN LOOKING AT US...

!?

THEY LOOK LIKE THEY'RE RUNNING FOR THEIR LIVES FROM SOMETHING ...

……!!

dont
down
go

think
without
a
down fight
think dont

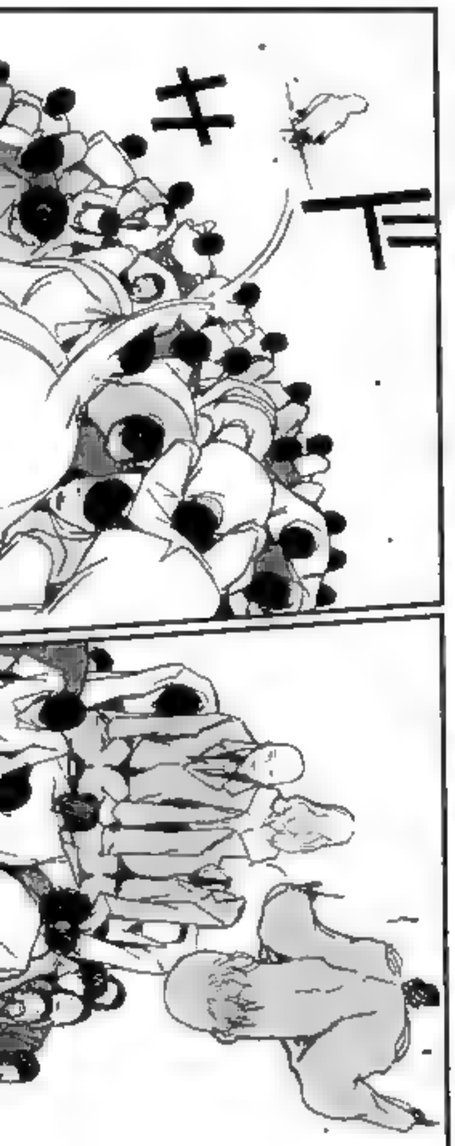
WHooo

WHooo WHAT?!

THAT
GUY.....

WHY'S
HE
HERE
...?!

AAAA
GGA
AAAA



MAEDA, YOU FUCKING IDIOT, HURRY UP AND GET ON!!

WHY'-RE YOU ASK-ING ME?!

W-WHY'S THAT BAS-TARD HERE?!

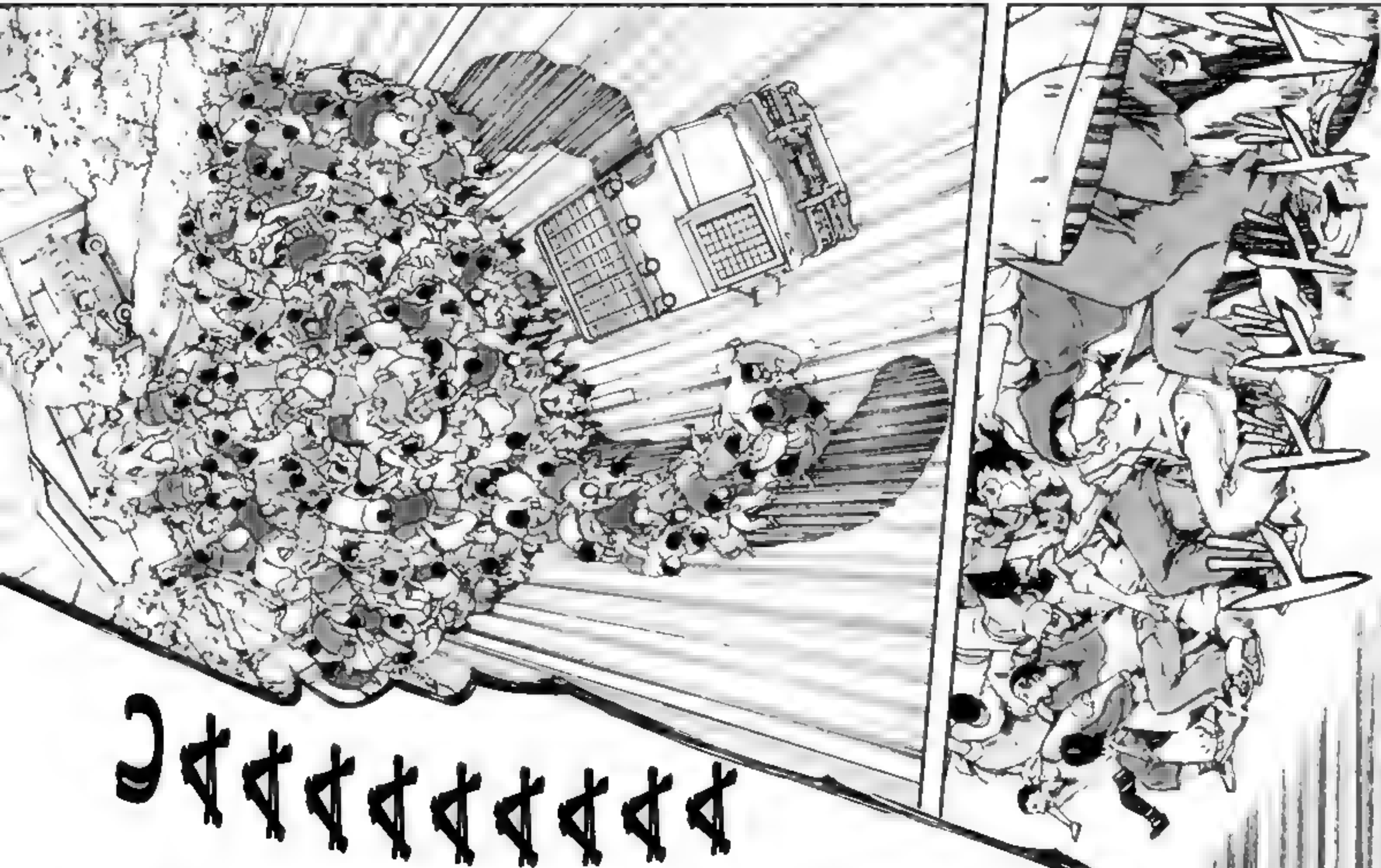
AAAAA

UKIIII

RIKKUN, BEHAVE YER-SELF!!

SLAM

RIKKUN!
RIKKUN!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FIRE!!!

THAT'S EASIER SAID THAN DONE...

DON'T WASTE YOUR BULLETS!! AIM FOR THEIR HEADS!! THEIR HEADS!!

IT'S HIM!!

IWAKURA-KUN!! TRY SHOOTING THE GUY ON TOP!!

GRIP

SFX: BANG

THEY PRO-TECTED HIM?!

BLAM

!?

THEY'RE COMING!

ドドド

AHAAA

THEY... THEY GOT US!!

WE'RE GONNA FALL!!

...Ma

...

...e...

da...

Juvenile Reformatory Shouran Academy

124 Inmate	57 dead	
20 Prison guards	18 dead	69 remaining

THEY KNOW EACH OTHER ?!
Mar
-da

VENDETTA SCANS

http://vendettascans.com/

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CLEANERS

TYPESETTERS

PROOFREADERS

QUALITY CHECKERS

WE ARE RECRUITING!!

READ COMICS ONLINE WHILE SUPPORTING THE GROUPS WHO BROUGHT THEM TO YOU AT:

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- KOREAN WEBTOONS ARE VIEWABLE IN THEIR ORIGINAL ONE-STRIP FORMAT.

Vendetta Scans

Apocalypse No Toride

Chapter 44

Translation: Pknoctis

Clean: Sunsa

Typeset: Black Rose

Proofread: Pknoctis

Quality Check: Anon Ghost

Raw Provider: Rawscans

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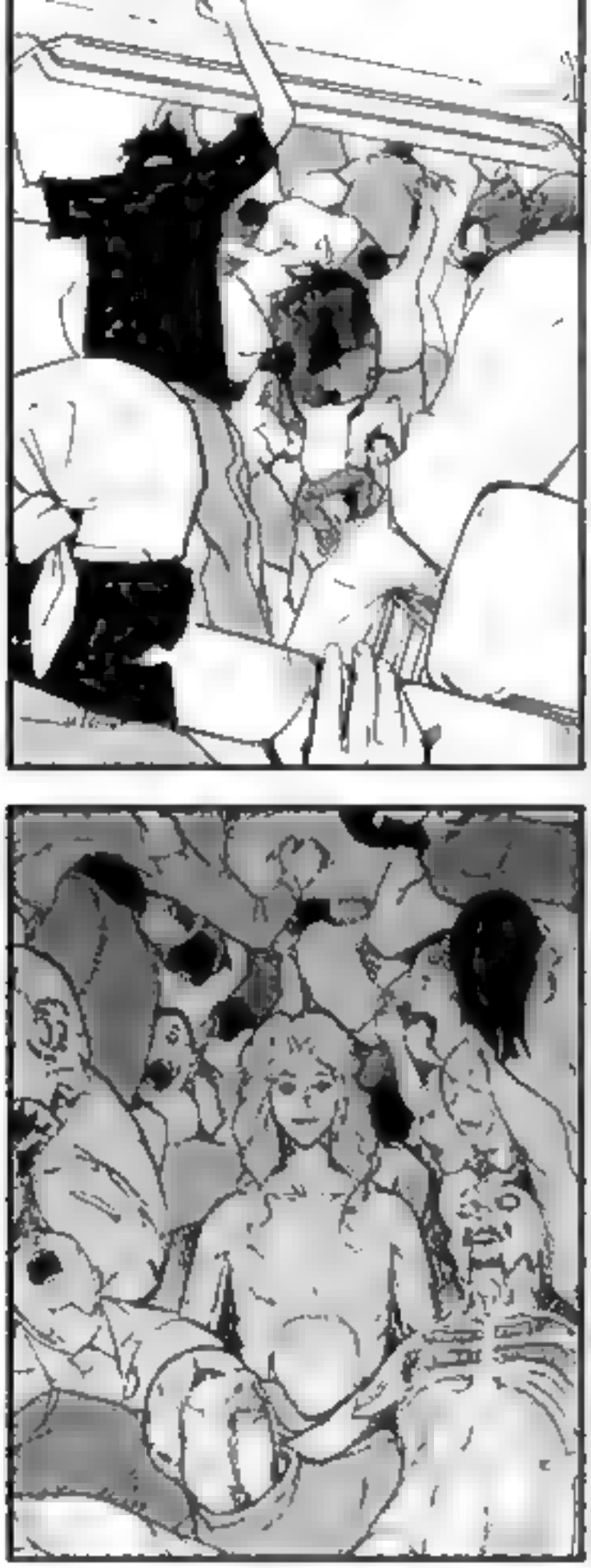
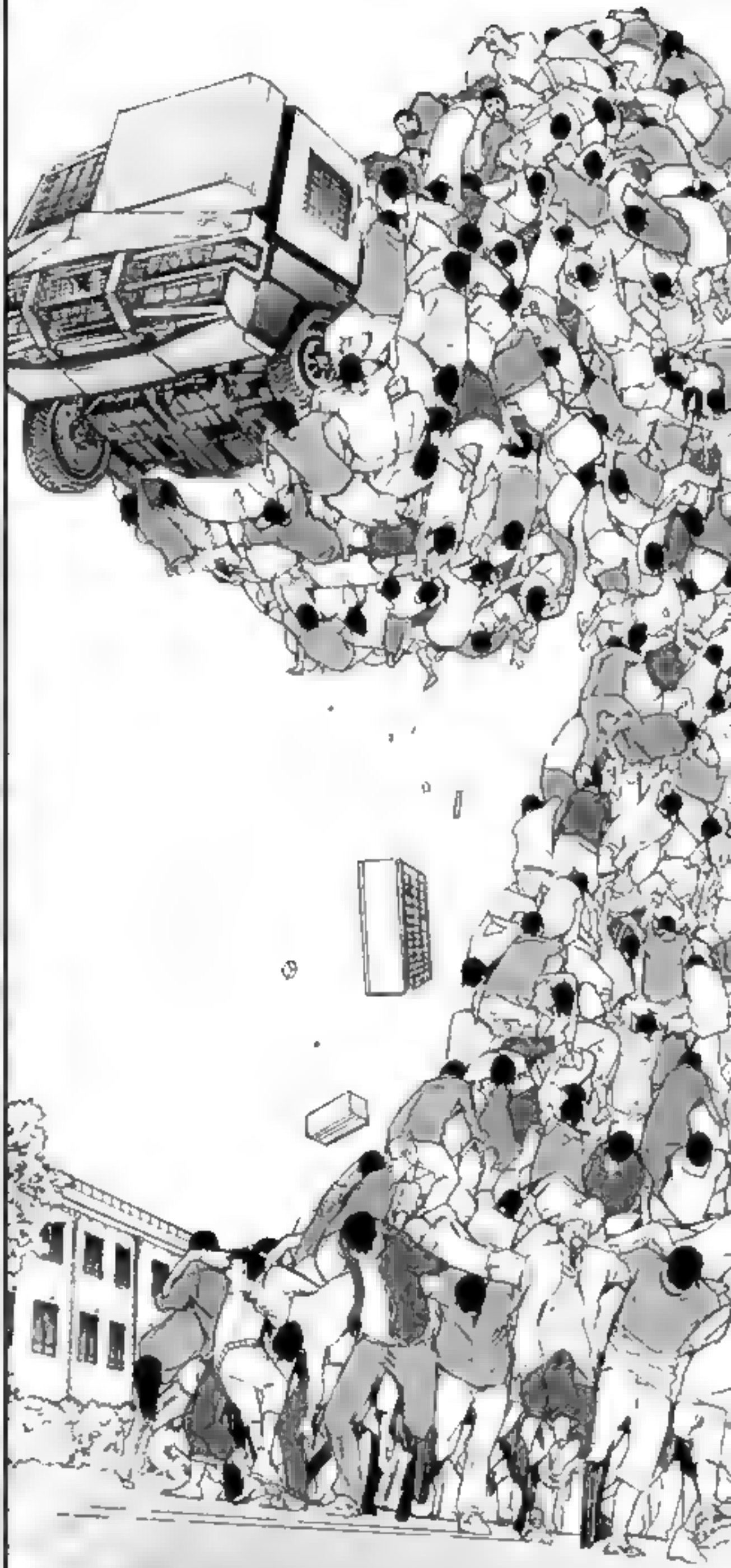
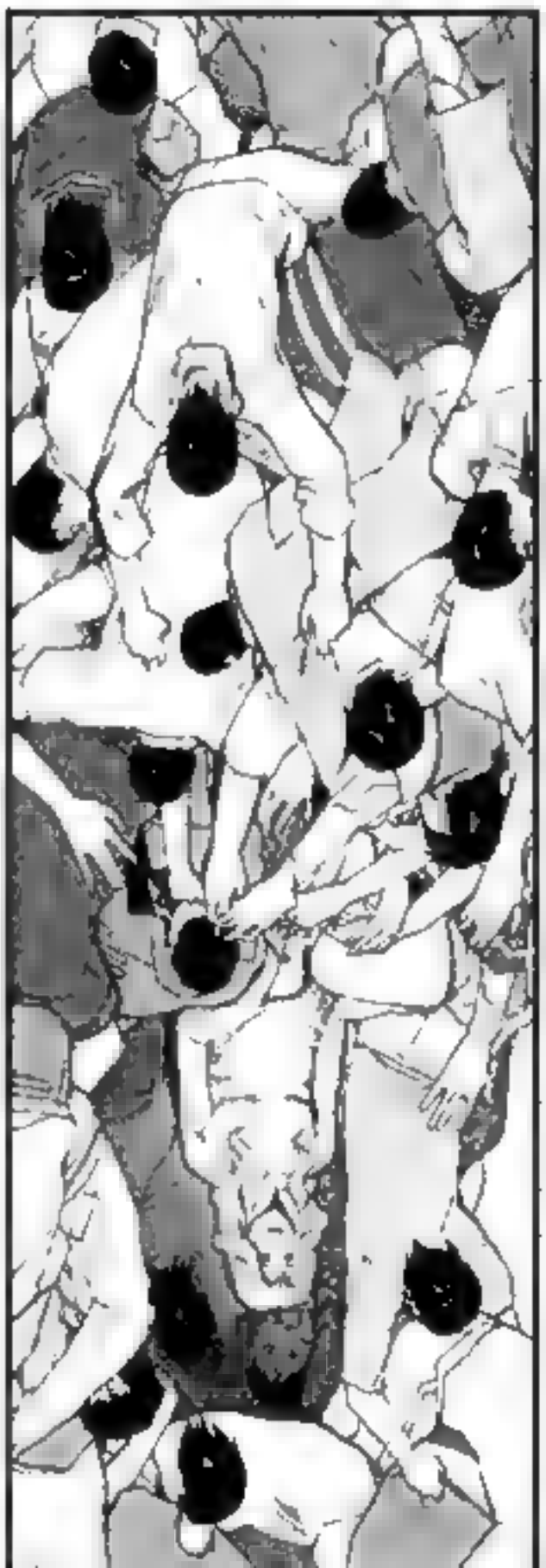
Chapter 14

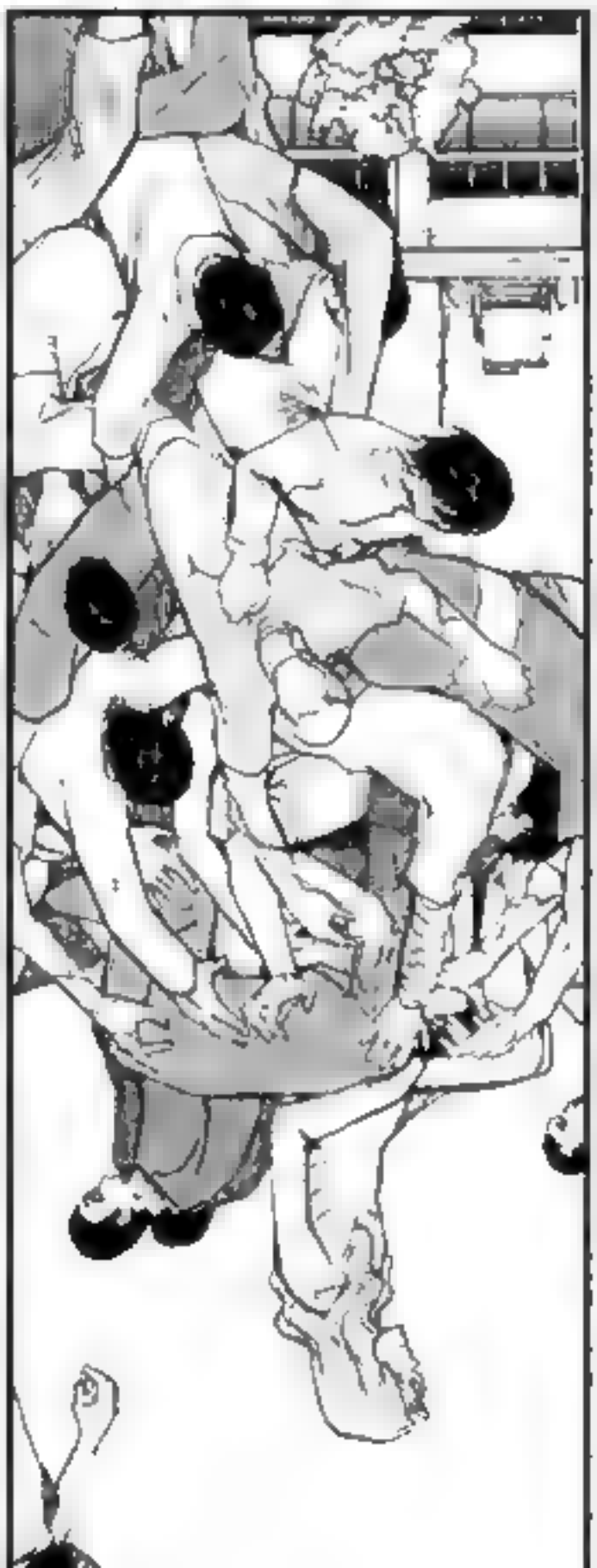
SMELLS LIKE DEAD SPIRIT

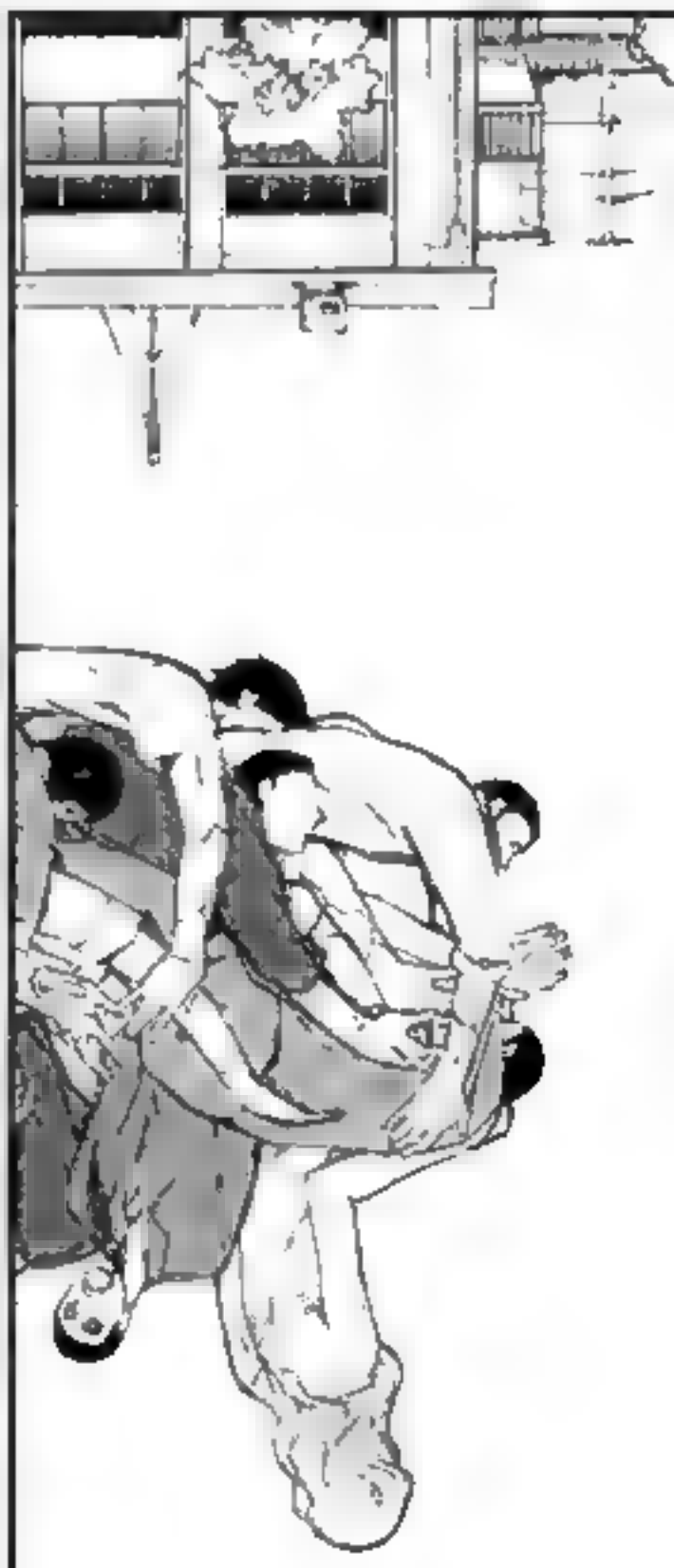
!!







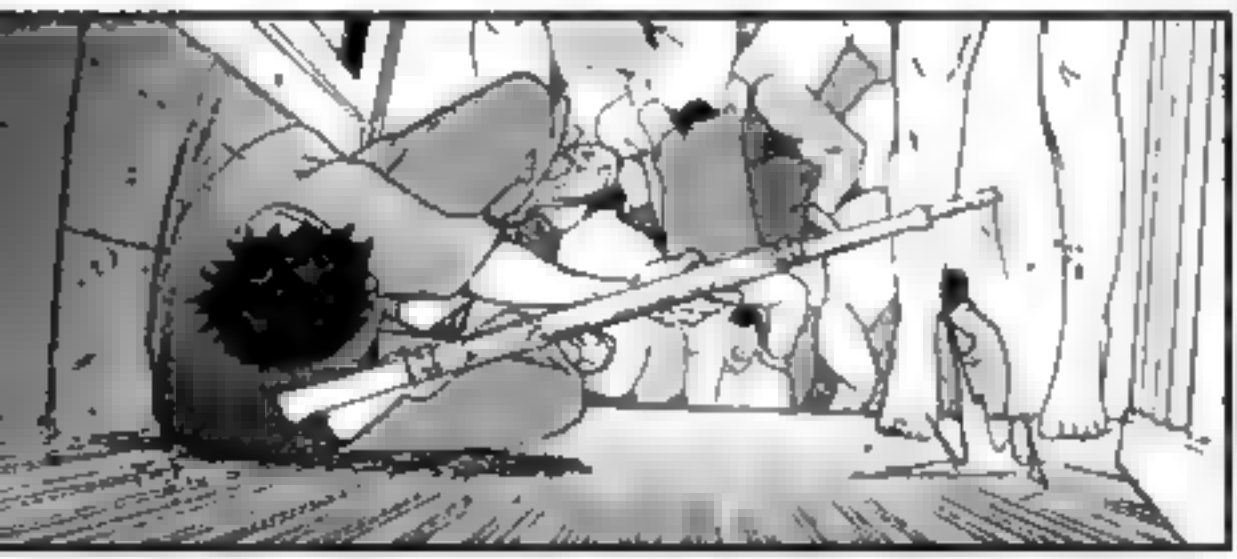


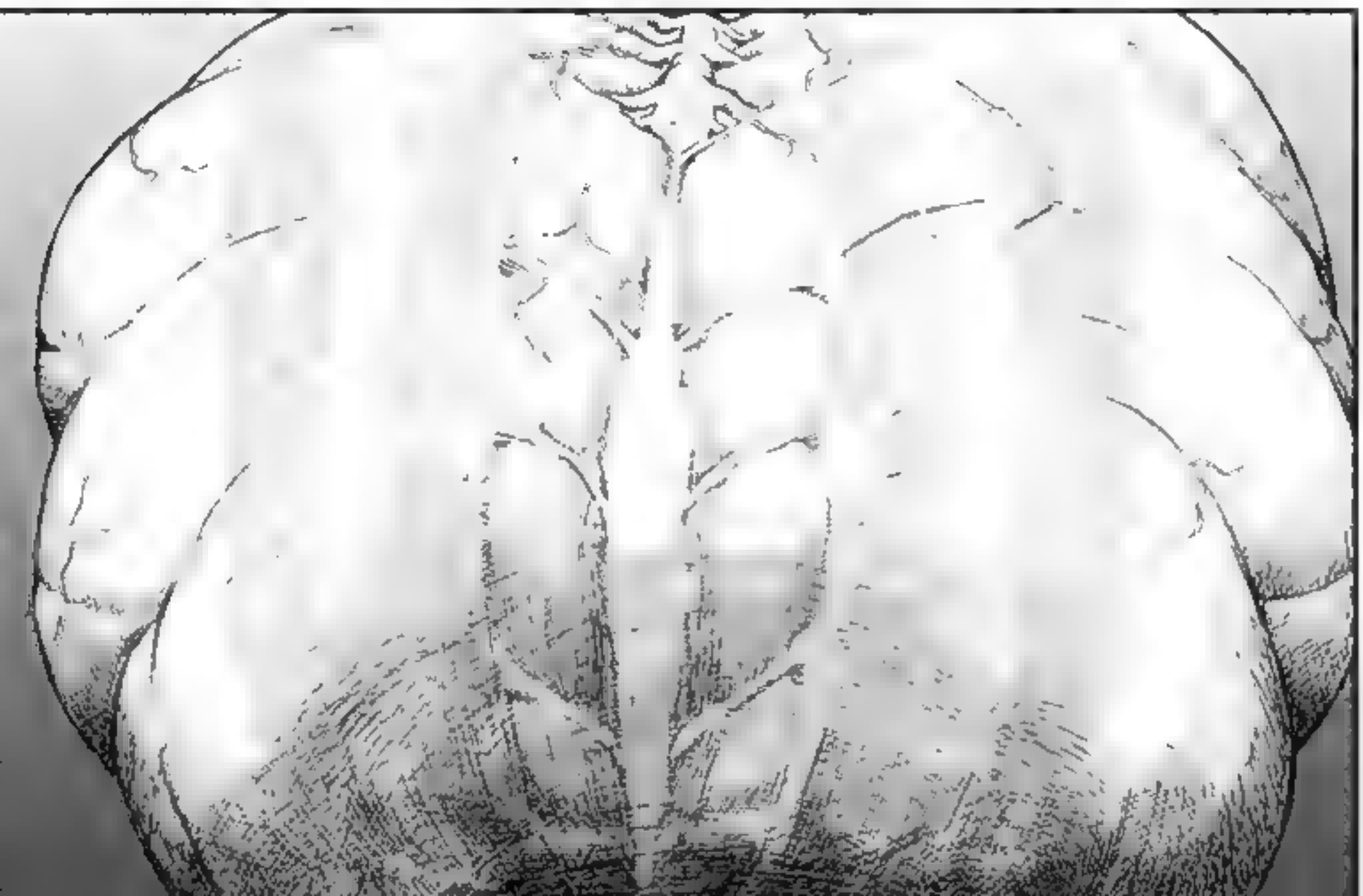


Chapter 11

SMELLS LIKE DEAD SPIRIT

HIGHWAY





AAAHH MY EAR-SSSSS !!!!

AAHH...

SHIT!! DID HE JUST DESTROY OUR EAR-DRUMS?!

I CAN'T HEAR!! AHHHHH !!!!!!!

GASP

AAAHHHH

GASP

WHAT THE HELL?!

I CAN'T HEAR ANYTHING?!

ゴゴゴ

PANT

PANT

UGH!

GYAAHH!!

EEK!

A!!!

OW-
OW!

URGH
...

AAHHH

G-
GEHHHH
!!!

ギロ"!

NGG HH!!

NGHH !!

NNG GH!!

NGGHH !!!!!!!!

DON'T THINK YOU CAN JUST ...

BAS-TARD!!

HITCH A RIDE WITH US!!

PANT
PANT
SLUMP
PANT
PANT

IT'S COMING !!

SFX: BOOM

SQUEAL

SCREECH

SCREECH

FORGOT ...

TEN...

SFX: SQUEAL

...I'D

SFX: SCREECH

A 4WD.*

THIS CAR'S ...

*T/N 4WD = 4-WHEEL DRIVE. WHICH IS A VEHICLE THAT CAN SEND POWER TO ALL FOUR WHEELS. SO THEY HAVE MORE TRACT ON

ガ"

"

SFX: BAM

SHIIIT TI!!!

GAHH !!

GUGH ...!

GOOO!!!!

....DAMN BASTARDS ...

THEY FUCKING SPEED UP

SO LONG AS THAT GUY'S AROUND ...

HHHH

THIS IS IT

THE END

THIS IS ...

SQUEEZE

BANG

SMOKE

NOIMAN, WHAT'RE YOU ...?!

DON'T ...

YAM-ANOI-KUN!

THIS GUY.

DON'T KILL

IF WE DON'T KILL HIM, WE'RE DEAD!!

WHAT 'RE YOU SAYING ?!

WHA ...

THEY'RE HERE!!

WAHH !!!

EK...

MAEDA!! SHOOT!!

UW AAH !!!

SHIT SHIT!! HURRY, SHOOT!!

SHIT!!

!?

SHOVE

SFX: DASH

PLUNGE

NOI-
MAN
!!

THUD

!?

SFX: COLLAPSE

THE MONSTERS ...THEY...

SOUND ?

IT'S SOUND.

SLOWED DOWN...

HE WAS CONTROLLING THE MONSTERS USING SOUND AS A MEDIUM.

I DIDN'T HEAR A VOICE OR ANYTHING, THOUGH.

INSTEAD OF SOUND, SAYING HE WAS USING HIS VOICE MIGHT BE MORE ACCU-RATE.

OR RATHER,

AND THAT'S HOW HE WAS ABLE TO SEND SIGNALS TO THE MONSTERS.

IT MUST BE AT A FREQUENCY EITHER TOO LOW OR TOO HIGH FOR HUMANS,

AH...!

WHILE I SAW THE EXTENT TO WHICH HIS LUNGS INFLATED, THE POSSIBILITY STRUCK ME AS FAR-FETCHED, BUT...

MY CONJECTURE WAS SPOT ON AFTER ALL.

A BALLPOINT PEN?

SO THAT'S WHY YOU POPPED HIM WITH YOUR BALLPOINT PEN.

AND THEN REMOVING THE CAP...

BY FIRST INSERTING THE PEN'S TIP INTO THE STOMACH,

THE AIR INSIDE THE LUNGS WAS EXPELLED THROUGH THE PEN CHAMBER WITH THE INK RESERVOIR.

YANK

?

THAT WAS DANGE-ROUS ...

WHAT?

THAT'S EXACTLY WHAT I PLAN ON DOING.

IT'S NOT LIKE YOU CAN JUST BRING HIM ALONG WITH US BACK TO THE INSTIT-UTION...

SO... WHAT'RE YOU PLANNING ON DOING WITH HIM?

WE'RE GOING TO BRING HIM BACK WITH US.

IF WE STUDY HIM, WE MIGHT BE ABLE TO FIND OUT SOMETHING.

THE KEY ROLE HE MUST HAVE PLAYED IN THE BIRTHING OF THIS NEW WORLD.

EVEN YOU SHOULD HAVE REALIZED BY NOW,

GOOD GRIEF. APES SHOULD BE SEEN, NOT HEARD...

WHAT'RE YOU SAYING, YOU BASTARD?!

YOU DON'T KNOW WHAT THE HELL HE MIGHT DO THERE! WE SHOULD DEAL WITH HIM RIGHT HERE, RIGHT NOW!

HE'LL MAKE A RATHER INTERE-STING TEST SUBJECT, DON'T YOU AGREE?

AND ABOVE ALL ELSE,

I HAVE NO REASON TO PLAY ALONG WITH YOUR LITTLE GAME OF SCIENCE.

!!

HEH.

HOW ABOUT YOU TRY ASKING THE GUN THAT?

WHAT'RE YOU PLANNING ON DOING WITH THAT GUN?

IN THAT CASE, WHY DON'T I LET MY OWN GUN DO THE ASKING?

KACHAK

BANG!

BANG

Juvenile Reformatory Shouran Academy

127 Inmates	57 Dead	
20 Prison Guards	16 Dead	69 Remaining

[To be continued in volume 4]

A SIDE NOTE FROM VENDETTA SCANS: WE HAVE NO KNOWLEDGE WHATSOEVER WHEN VOLUME 4 WILL BE RELEASED DUE TO THE PAGES OF THE CONTENT NOT BEING SCANNED OR INCLUDED IN THE RAW FILE. IT WOULD BE NICE IF SOMEONE TOLD US ON THE SITE OR EMAILED US WHEN VOLUME 4 WOULD BE RELEASED SO WE WOULD START PREPARING AHEAD OF TIME. HOPED YOU ENJOYED THE LAST CHAPTER OF VOLUME 3.

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

アポカリプスの砦(3)

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イナベカズ

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